


WORLD CAFÉ //

**CAREER PROSPECTS IN THE CREATIVE
SECTOR – PERCEPTIONS & REALITY**

HOSTED BY CDANZ // THE BIG IDEA // AUT
UNIVERSITY

A COUPLE OF QUESTIONS THAT MATTER

- **How, through my work and connections, can I support and influence the development of strong careers in NZ's arts / creative sector?**
 - **What perceptions and assumptions influence how I think about this?**
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WORLD CAFÉ // ROUND ONE


What are some beliefs and assumptions in NZ society about developing a career in arts / creative sector?

**Which ones seem to be held strongly?
Why?**

**Which ones seem to be lightly held?
Why?**



HARVESTING // **ROUND ONE**

- What are we hearing underneath the variety of opinions being expressed?
 - What's emerging that is new for you and your group? (What new connections are you making; what patterns are you seeing?)
 - If there is one thing that hasn't yet been said but is needed in order to reach a deeper level of understanding, what would that be?
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WORLD CAFÉ // ROUND TWO

What impact do these beliefs and assumptions have? On who? How?

Why do these beliefs and assumptions matter?



HARVESTING // **ROUND TWO**

- What are we hearing underneath the variety of opinions being expressed?
 - What's emerging that is new for you and your group? (What new connections are you making; what patterns are you seeing?)
 - If there is one thing that hasn't yet been said but is needed in order to reach a deeper level of understanding, what would that be?
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WORLD CAFÉ // **ROUND THREE**

What beliefs and assumptions can be shifted? How? Why?

What would the benefit be? How would this show up?



HARVESTING // ROUND THREE

- What are we hearing underneath the variety of opinions being expressed?
 - What's emerging that is new for you and your group? (What new connections are you making; what patterns are you seeing?)
 - If there is one thing that hasn't yet been said but is needed in order to reach a deeper level of understanding, what would that be?
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